Connecticut College
Digital Commons @ Connecticut College

Historic Sheet Music Collection | Greer Music Library

1864

Solon Shingle

The Peoples Lawyer

Old Si Ellsley

Follow this and additional works at: http://digitalcommons.conncoll.edu/sheetmusic

Recommended Citation
Lawyer, The Peoples and Ellsley, Old Si, "Solon Shingle" (1864). *Historic Sheet Music Collection*. Paper 1279.
http://digitalcommons.conncoll.edu/sheetmusic/1279

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.

SOLON SHINGLE

"HOW DO YOU DOO?"

A CHARACTERISTIC DITTY.

DEDICATED TO THE POPULAR COMEDIAN

JOHN E. OWENS.

SUNG BY EVERYBODY.

5

Words by **OLD SI ELLSLEY.**

Music by **THE PEOPLES LAWYER.**

Lith. of Mayer & Knapp 449 Broadway N.Y.

NEW YORK.

Published by FIRTH SON & Co 563 Broadway.

Entered according to Act of Congress in the year 1864 by FIRTH SON & Co in the Clerk's Office of the District Court of the Southern District of N.Y.

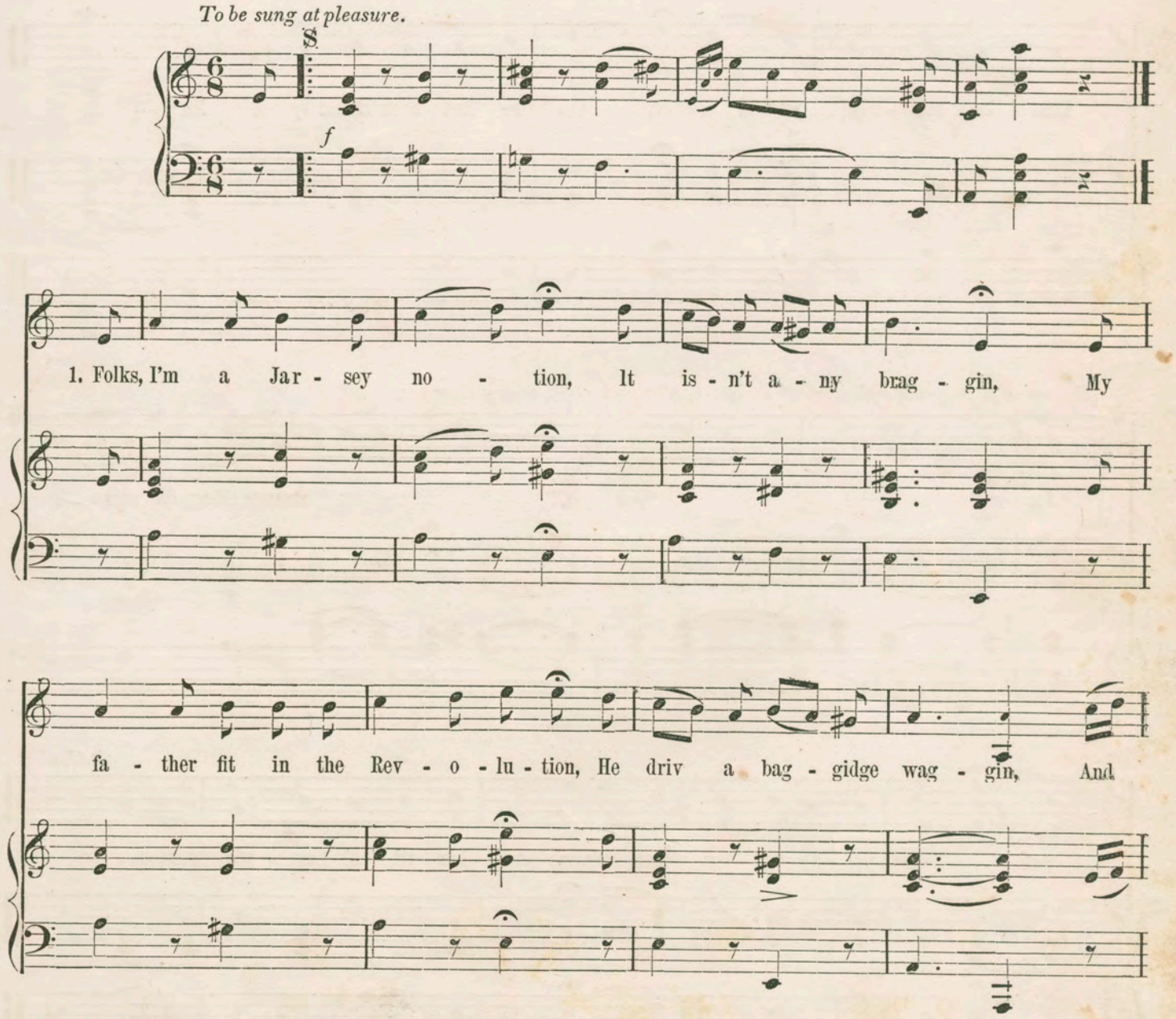
SOLON SHINGLE.

AUTHOR'S PREFACE.

This Song is took from the *Poem.*
It will soon be DRAMATIZED!
And PANORAMID!!
And MINSTREL'D!!!
And ORGAN'D!!!!
And WHISTLED!!!!!
And SQUEAKED!!!!!!

Viz. (namely,)
Families living on Bedloe's Island can secure copies six days in advance, (and be hanged to them.)
PRICE, (if the change is made,) 50 cts., otherwise, 51 cts.
"Passengers can procure change from the driver."

To be sung at pleasure.



Entered according to act of Congress A. D. **1864**, *by FIRTH SON & Co, in the Clerk's office of the District Court of the United States for the Southern District of New York.*

one fine day he start - ed out all for to git some fu - il, But

kum back bad - ly wownd - ed, Cos he had been kicked by a Mu - il.

Refrain to be sung at the pleasure of the Artist, after each verse, or any other one.

"Jes so," "Jes so," strange things do come to

pass, ... Some pes - ky crit - ter stole from me a bor - ril o' ap - ple sass....

D.C. al 𝄋

1.

Folks, I'm a Jarsey notion ;
It isn't any braggin.
My Father fit in the Revolution,
He driv a Baggidge waggin,
And one fine day he started out,
All for to git some fuil,
But came back badly wownded,
Cos he had been kicked by a Muil.
"Jes' so, Jes' so ;" strange things do come to pass!
Some pesky critter stole from me a borril o' apple sass.

2.

I courted Patty Bigelow,
But for a friend made tracks,
Or John Ellsley would have been my son
If he hadn't been old Zack's.
A Brindil Cow Case I have got ;
I'll win it, for I swow,
A smart young lawyer sure could ride
To Congress on my Cow.
"Jes' so, Jes' so ;" strange things do come to pass!
Some pesky critter stole from me a borril o' apple sass.

3.

I called upon a merchant big,
And on young Ellsley, too ;
Ses I, "Whoa-oh, you CATTILL, (spoken.)
Why, Mr. Winslow—how DOO you DOO? (spoken.)
My waggin's standin' jest outside,
To a post my mare I tied her,
And I want you temperance cuss to pay
For that ere borril o' cider.
"Jes' so, Jes' so ;" strange things do come to pass!
Some pesky critter stole from me a borril o' apple sass.

4.

I pried about, an' I looked around,
But didn't do nothin' rash ;
I found a pistil, a flask o' rum,
And the account of Doctor Cash.
And while I talked about old Si,
And Nobby, my bloomin' lass,
Some critter from my waggin stole
A borril o' Apple Sass.
"Jes' so, Jes' so ;" strange things do come to pass!
Some pesky critter stole from me a borril o' apple sass.

5.

"Perhaps," thinks I, "this Otis Boy,
Who stole a watch and chain,
Did steal my sass ;" so off I starts,
And into Court I came,
Got swored right through, and tuk a cheer,
But felt a little Noddy,
For I had three cents worth of clams,
And a glass o' good rum toddy.
"Jes' so, Jes' so ;" strange things do come to pass!
Some pesky critter stole from me a borril o' apple sass.

6.

"Next witness!" I was called upon
Jes' for to speak the truth.
Ses I, "Here, Jedge, hand me a pen ;
I want to pick my tooth!"
I bothered all the law chaps ;
They thought I was an ass ;
They made but little out o'me,
Or my Borril o' apple sass.
"Jes' so, Jes' so ;" strange things do come to pass!
Some pesky critter stole from me a borril o' apple sass.

MORRIL.

Any feller what 'ud steal a watch,
'Ud steal a borril o' sass ;
It's main strength with them critters,
No pints o' morals pass.
Be careful how you let hot rum,
An' clams togither mingle,
And when the Sass Case DOES come off,
Jes' call on Solon Shingle!

No. 1.) **POPULAR VOCAL AND INSTRUMENTAL MUSIC** (1864.

PUBLISHED BY

FIRTH, SON & CO.,

No. 563 BROADWAY, (Next Door to Ball, Black & Co.,) NEW-YORK

AND FOR SALE BY ALL DEALERS IN SHEET-MUSIC THROUGHOUT THE UNITED STATES AND CANADAS.

Music Published Daily. All New Music received as soon as Published. Music sent by Mail and prepaid when the marked price is remitted.

VOCAL.

	COMPOSER.	PRICE.
All Alone,	*H. Millard,*	25
Angry words are lightly spoken,	*Fred. Buckley,*	25
Bay of Dublin,	*H. Millard,*	25
Bonnie Jennie Lee,	*E. E. Rogers,*	25
Clara,	*Geo. Linley,*	25
Columbia rules the Sea,	*H. Tucker,*	25
Come in and shut the door,	*Fred. Buckley,*	25
Comrades, touch the Elbow,	*J. R. Thomas,*	25
Darling Rosabel,	*C. Osborne,*	25
Dixie for the Union,	*Emmett,*	25
Don't let the Roses listen,	*M. W. Balfe,*	25
Don't you remember the time?	*J. R. Thomas,*	25
Do they think of me at Home?	*S. Glover,*	25
Down by the River,	*Jas. G. Maeder,*	25
Down by the River-side I stray,	*J. R. Thomas,*	35
Fair Enchantress,	*Jas. G. Maeder,*	35
Fairy Belle,	*S. C. Foster,*	25
First Song with the Angels,	*W. R. Dempster,*	35
For thee, Love, for thee,	*S. C. Foster,*	25
Furnace Blast,	*Hutchinson,*	25
God Save our Fatherland,	*C. J. Hopkins,*	25
Good Time has come,	*J. H. McNaughton,*	25
I'd choose to be a Daisy,	*Fred. Buckley,*	25
Jenny June,	*S. C. Foster,*	25
Kitty, my Love, and I,	*J. H. McNaughton,*	25
Land of Mists and Heather Bells.	*L. C. Weld,*	25
*Last Words of Washington,	*J. R. Thomas,*	40
Long years have passed,	*F. B. Holmes,*	25
Loved and the Lost	*Miss Burge,*	25
Marguerite,	*A. Fricker,*	25
Mollie Dear, Good-night,	*S. C. Foster,*	25
Mon Ami,	*W. Allen,*	25
My Heart now speaks Good-by,	*E. Mollenhauer*	25
My Mother, Mother dear,	*Fred. Buckley,*	25
My Village Home,	*F. Younker,*	25
Old Flag,	*W. L. Hobbs,*	25
Our good Ship sails To-night,	*S. Massett,*	35
Our Willie dear is dying,	*S. C. Foster,*	25
Over the Waters I'll wander with thee,	*J. R. Thomas,*	30
Parthenia to Ingomar,	*S. C. Foster,*	30
*Raw Recruits, or Abraham's Daughter,	*Dan. Bryant,*	25
*Robin Redbreast,	*J. H. Hubbard,*	50
Soldier's Return,	*J. R. Thomas,*	35
Snow-White Blossoms,	*George Barker,*	25
Somebody's courting Somebody,	*Fred. Buckley,*	25
Star-gemmed Flag,	*J. G. Maeder,*	35
Stella, la (The Star) Waltz,	*L. Arditi,*	50
Sweet-Love, good-night to thee,	*J. L. Hatton,*	25
Te Deum,	*J. N. Pattison,*	75
Tell me not that other Eyes are so fair as thine,	*S. Lawrence,*	25
That's what's the matter,	*S. C. Foster*	25
There's Beauty every where.. (Quartet.)	*S. Lawrence,*	35
There's not a Heath,	*H. Millard,*	25
Things that never Die,	*A. H. Wood,*	25
'Tis the Heart makes the Home,	*McNaughton,*	25
Too late, too late. (Sacred Song,)	*Mrs. W. Bliss,*	25
Trust her not. (Duet,)	*Balfe,*	50
Under the Willow she's sleeping,	*S. C. Foster,*	25
We are growing old together,	*Fred. Buckley,*	25
Whack Row de Dow. (Comic,)	*Dan Bryant,*	25
What they say about Cupid,		25
Wife, the	*S. C. Foster,*	25

Sabbath Music for the Choir or Social Circle.

BY J. R. THOMAS.

No. 1. As pants the Hart,		30
2. Come, thou Fount,		30
3. When I can read my Title clear,		30
4. We Praise Thee. (Te Deum, in B flat,)		75
5. O be joyful in the Lord. (Jubilate, in B flat,)		50
6. It is a good thing (Bonum est, in D,)		35
7. God, be Merciful. (Deus Misereatur, in D,)		50
8. Praise the Lord. (Benedic anima, in D,)		50
9. Blessed be the Lord God. (Bendictus, in D,)		35

INSTRUMENTAL.

RONDOS, VARIATIONS, &c.

Bacio, Il, (Valse.)	*E. Ketterer,*	50
Ballade,	*S. Thalberg,*	60
Camp Life,	*H. Mayer,*	50
Carolings at Morn,	*T. Badarzewska,*	35
Chant du Berger,	*M. de Colas,*	25
Dixiana. (Caprice on Dixie's Land,)	*R. Hoffman,*	50
Echoes of Killarney,	*B. Richards,*	35
Fairies' Dance,	*B. Richards,*	35
Fata Morgana. (Mazurka, op. 61.)	*H. A. Wollenhaupt,*	50
Gardez cette Fleur. (Keep this Flower,) Bluette,	*J. Ascher,*	40
Gitanella. (Caprice),	*L. M Gottschalk,*	40
Graziosa. (Song without words,)	*S. Thalberg,*	25
Harp Eolienne,	*S. Smith.*	50
*Harry's Music-Box,	*G. W. Warren,*	25
Juanita,	*B. Richards,*	30
Lauterbach Waltz. (Vars.,)	*J. Manns,*	35
Lullaby. (Cradle Song,)	*W. Mason,*	40
My Bessie. (Nocturne,)	*B. Richards,*	35
Pardon de Ploermel. (2 Nos.,)	*A. W. Berg,* Each,	35
Promenade March,	*L. Berye,*	30
Promesse. (Morceau de Salon)	*Wm. Berge,*	50
Reveille March,	*A. W. Berg,*	35
Perce Niege. (Snow Flowers,)	*I. Egghard,*	35
Sourire du Matin. (Smiles of Morning,)	*Wm. Iucho,*	50
Soirees d'Espagne. (Bolero,)	*Barbot,*	50
Ten Minutes with Mozart,	*R. Hoffman,*	75
*Teresa Schottisch,	*G. Danskin,*	35
Tyrolean's Dream. (Nocturne,)	*T. H. Hinton,*	35
Un Ballo in Maschera,	*J. Ascher,*	50
Un Ballo in Maschera. (2 Nos.,)	*A. W. Berg,* Each,	35
Violetta. (Reverie Mazurka,)	*E. Ketterer,*	35
Warblings at Eve,	*B. Richards,*	30

GUITAR SONGS.

	ARRANGED BY.	
Do they think of me at Home?	*Gould,*	25
Down by the River-side I stray,	"	25
Fairy Belle,	"	25
I'm turning gray, dear Kate,	"	15
Kiss but never tell,	*Buckley,*	25
Little Daisy,	"	15
Parthenia to Ingomar,	*Gould,*	25
Thou art so near and yet so far,	"	25
Viva l'America,	*G. F. Newland,*	25
We are growing old together,	*Buckley,*	25
Where are my Schoolmates gone?	"	15

Golden Leaves.

A Collection of Twenty very beautiful Songs, transcribed and varied for the Piano-Forte. By D. ANGELO. Each... 15

No. 1. Come where my Love lies Dreaming. Serenade.
2. I wish Somebody'd come. (Schottisch.)
3. Something to love me. (Impromptu.)
4. Gentle Annie. (March.)
5. Strike the Harp gently. (Waltz.)
6. Say a Kind Word when you can. (Air Varie.)
7. Annie Laurie. (Quickstep.)
8. The Moonlit Sea. (Tremolo Waltz.)
9. I see her still in my Dreams. (Rondo.)
10. We are growing old together. (Polka.)
11. My Cot beside the Sea. (Redowa.)
12. The Parting. (Serenade.)
13. Will you love me then as now? (Air Varie.)
14. Come to the Woods. (Rondo.)
15. Where are the Friends of my Youth? (March.)
16. We met by chance. (Redowa.)
17. Bonny Jean. (Rondo.)
18. Kitty Tyrrell. (Air Varie.)
19. Autumn Fruits. (Redowa.)
20. Hark! I hear an Angel sing. (Serenade.)

DANCE MUSIC.

Adele,	(Polka,)	*F. B. Helmsmuller,*	25
Bittle it,	"	*W. Mason,*	50
Dixie,	"	*F. B. Helmsmuller,*	25
*Lester Wallack,	"	*R. Stoepel,*	35
*Love and Beauty,	"	*J. H. McNaughton,*	50
*Patty Cake,	"	*J. H. McNaughton,*	50
*Pet Robin,	"	*J. H. McNaughton,*	50
Polka de Concert,		*F. Wagner,*	75
Diamond Wedding,	(Schottische),	*T. Schallon,*	25
Herndon Hall,	"	*J. S. Hawley,*	10
Schottisch des Bergeres,	"	*L. Wallack,*	35
*Teresa,	"	*G. Danskin,*	35
Couronne, (la.)	(Mazurka,)	*W. Berge,*	50
Eleana.	(Polka Redowa,)	*F. B. Helmsmuller,*	30
Fata Morgana	(Mazurka,)	*H. A. Wollenhaupt*	50
Fantine,	"	*A. H. Rogers*	25
Muscovite,	"	*J. Ascher,*	40
Perle d'Allemagne,	"	*J. Ascher*	40
Sleigh Bells,	(Grelots,) "	*J. Ascher,*	40
Un Ballo in Maschera.	(Polka Redowa,)	*F. B. Helmsmuller,*	25
Violetta Reverie.	(Mazurka,)	*E. Ketterer,*	35
*Hinckley.	(Galop,)	*F. B. Helmsmuller,*	40
Attila,	"	*A. W. Berg,*	50
Glorioso,	"	*F. B. Helmsmuller,*	25
Bacio, Il,	(Waltz,)	*E. Ketterer,*	50
Extravaganten,	"	*F. B. Helmsmuller,*	35
Fleurs d'Autumn,	"	*W. Iucho,*	50
Woodland Echo,	"	*J. E. Muller,*	35
Orphee aux Enfers,	(Quadrille,)	*F. B. Helmsmuller,*	35
Un Ballo in Maschera,	"	*F. B. Helmsmuller,*	35
*U. S. Navy,	"	*R. Stoepel,*	40
*Ellsworth's Requiem.	(March,)	*Geo. W. Warren,*	35
En Avant or Forward,	"	*J. W. Pychowski,*	25
Homeward,	"	*B. Richards,*	40
*Parade of the 22d Reg't.,	"	*F. B. Helmsmuller,*	50
Tannhauser March & Chorus,	"	*F. Spindler,*	50
Fort Federal.	(Quickstep,)	*F. B. Helmsmuller*	35

THE OPERATIC WORLD.

GEMS FROM FAVORITE OPERAS.

ALBERT W. BERG.

Le Pardon de Ploermel,	25
Un Ballo in Maschera,	25
Il Trovatore,	25
The Rose of Castile,	25
Don Giovanni,	25
Rigoletto,	25
Masaniello,	25
Robert Le Diable,	25
Bohemian Girl,	25
Maritana,	25
Lucrezia Borgia,	25
Semiramide,	25
Diamans de la Couronne,	25
Tannhauser,	25
Alessandro Stradella,	25
Moses in Egypt,	25
Child of the Regiment,	25
I Puritani,	25
Martha,	25
I Lombardi,	25
Il Barbiere di Seviglia,	25
Linda di Chamounix	25
Traviata,	25
Ernani,	25
Czar and Zimmerman,	25
La Juive	25
Norma,	25
Don Pasquale,	25
Lucia di Lammermoor,	25
I Martiri,	25
The Huguenots,	25
Le Prophete,	25
Belisario,	25
La Favorita,	25
Sonnambula,	25
Oberon,	25
Macbeth,	25
L'Etoile du Nord,	25
Vepres Siciliennes,	25
Il Guiramento,	25
Anna Bolena,	25
Guillaume Tell,	25
Euryanthe,	25
Luisa Miller,	25
Robin Hood,	25
Beatrice di Tenda,	25
Fidelio,	25
Satanella,	25
Nabucodonosor,	25

The Publishers will furnish this whole series, handsomely bound, for $10.